

**SYLLABUS
SPANISH 481**

Spain in the Media: The New Spaniards

Spring 2022

Mondays, Wednesdays, and Fridays 12:00-12:50

Room: CCC 304

Professor: Eduardo Gregori, Ph.D.

Office Hours: Mondays 9-11 (in my office, CCC 411) and upon request via Zoom

COURSE DESCRIPTION

In this class we will come to understand the vast changes in Spanish life that have taken place since Franco's death in 1975. We will focus on the re-emergence of movements for regional autonomy, the new cinema, reforms in education and changes in daily life: sex roles, work, and family that have occurred in the last decades. In so doing, we will examine myths that are often considered commonplaces when describing Spain and its people.

MATERIALS

1. Hooper, John. *The New Spaniards*. (Essay)
2. Roca, Paco. *La Casa* (Graphic Novel)
3. Almodóvar, Pedro. *Entre tinieblas*. (Movie)
4. Saura, Carlos. *Flamenco* (Documentary)
5. Prego, Victoria. *La Transición*. (Documentary)

GRADING

ACTIVITIES	POINTS
Class participation/Debates	45 points
Homework	45 points
In-class presentations	20 points
Final Test	40 points

Class Participation/Debates

Fridays will be entirely devoted to class participation/debates on the topics worked and or discussed in class. Class participation/Debates will be graded according to a very simple system. Students who contribute something of value to the discussion will be given 1 point. Students who make a significant contribution will be given 2 points. Students with outstanding contributions will be given 3 points. Students who do not participate or show a lack of understanding of the weekly material will be given 0 points. All class

participation/debates will be conducted in Spanish. Students who participate in English will only get 2 points maximum. Only students with outstanding contributions in Spanish will get 3 points.

Students who did not attend class on Monday AND/OR Wednesday without an approved medical excuse will be given 0 points for Class Participation/Debates on Friday, regardless of their participation on the debate.

We'll have 15 Class Participation/Debates (one for every Friday of the course) for a total of 45 maximum points.

Homework/Written Assignments

Homework/Written Assignments will consist of 1 essay-length question on the topics covered weekly in class. The question should be answered in a minimum of 300 words; as a reference, one page is about 250 words. Every essay-length question will be worth 3 points according to the same basic pattern we'll use in the Class Participation/Debates; 1 point for an OK answer, 2 points for very good answers, and 3 points for outstanding answers.

An OK answer addresses the question, provides a logical and reasoned answer, and does so in a solid Spanish (some grammatical mistakes)

A very good answer addresses the question with a certain degree of intellectual and cultural sophistication, while providing a well-reasoned answer in a very good Spanish (few grammatical mistakes).

An outstanding answer addresses the question with intellectual and cultural sophistication, establishing connections with previous topics and/or other cultural traditions in a well-structured text with an excellent grammatical command of Spanish (no mistakes or a few minor ones).

Students who write their answers in English or who write less than 300 words or do not provide a reasoned and logical answer to the question, according to the material seen in class, will be given 0 points.

Homework/Written Assignments will be posted on CANVAS weekly every Friday at 5:00 pm at the latest. Deadlines to submit your Homework/Written Assignments in CANVAS will be Thursdays at 10:00 a.m. Late work will not be accepted. There will be no alternative to completing all required homework.

We'll have 15 Homework/Written Assignments for a total of 45 maximum points.

In-class Presentations

Students will prepare and deliver a Power Point (Prezi, Canva, whatever...) presentation about a topic either included in or related to course contents. The in-class presentation will last 15-20 minutes, including class questions and comments (if any). Towards the end of

week 7 (Friday, March 11th, at 5:00 p.m. at the latest) a presentation schedule will be posted on CANVAS. Starting on Week 9, we'll reserve 20 minutes of class time for one presentation every Monday and Wednesday.

Presentations will be graded according to this simple rubric:

0-5 points: no presentation at all or very poorly researched and presented topic. Excessive reading (with flash cards and/or the Power Point itself) and poor command of Spanish (numerous grammatical mistakes and pronunciation issues).

5-10 points: OK presentation. Topic of limited to average interest and research. Excessive reading (with flash cards and/or the Power Point itself) and average command of Spanish (some grammatical mistakes and pronunciation issues).

10-15 points: Very good presentation. Interesting and well-researched topic. Some reading (with flash cards and/or the Power Point itself) but mostly semi-spontaneous Spanish speech (few grammatical mistakes and pronunciation issues).

15-20 points: Outstanding presentation. Very interesting and well-researched topic. Minimal reading (with flash cards and/or the Power Point itself). Semi-spontaneous to fully spontaneous Spanish speech (minimal grammatical mistakes and pronunciation issues).

Students who are not ready to present at their due time will be given 0 points unless they are able to provide an approved medical excuse.

Final Test

We will have a multiple-choice final test on CANVAS based on everything covered in class. The Final Test will remain posted in CANVAS between May 16th at 9:00 am and May 19th at 9:00 am. You will access it at your own convenience during that time. The test will not take longer than 30 minutes to complete. Final grades for the course will be posted shortly after the test is no longer available (a rough guesstimate would be May 19th around noon).

The Final Test will be worth 40 points.

Grading Policy

Grade	PERCENTAGE
A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	0-59

CALENDAR, READINGS, AND HOMEWORK

WEEK #	TOPICS	READINGS AND HOMEWORK	KEY DATES
1 M. 24 January W. 26 January F. 28 January	<ul style="list-style-type: none"> • The long postwar • The Spanish miracle • Internal migration 	<ul style="list-style-type: none"> • <i>The New Spaniards</i>, chapter 1 [11-26] • Week 1 written responses 	<ul style="list-style-type: none"> • Deadline to post your Homework/Assignment is Thursday (27 January) at 10:00 am in CANVAS • Class Participation /Debate on Friday

<p>2</p> <p>M. 31 January W. 2 February F. 4 February</p>	<ul style="list-style-type: none"> From Dictatorship to Democracy 	<ul style="list-style-type: none"> <i>The New Spaniards</i>, chapter 2 [26-35] Week 2 written responses Watch Victoria Prego's <i>La Transición</i>, episode 10 	<ul style="list-style-type: none"> Deadline to post your Homework/Assignment is Thursday (3 February) at 10:00 am in CANVAS Class Participation /Debate on Friday
<p>3</p> <p>M. 7 February W. 9 February F. 11 February</p>	<ul style="list-style-type: none"> The 1978 Constitution <i>El Estado de las Autonomías</i> 	<ul style="list-style-type: none"> <i>The New Spaniards</i>, chapter 3 [35-46] Week 3 written responses Watch Victoria Prego's <i>La Transición</i>, episode 13 	<ul style="list-style-type: none"> Deadline to post your Homework/Assignment is Thursday (10 February) at 10:00 am in CANVAS Class Participation /Debate on Friday
<p>4</p> <p>M. 14 February W. 16 February F. 18 February</p>	<ul style="list-style-type: none"> The 1980s; the Government of Felipe González 	<ul style="list-style-type: none"> <i>The New Spaniards</i>, chapter 4 [46-53] Week 4 written responses 	<ul style="list-style-type: none"> Deadline to post your Homework/Assignment is Thursday (17 February) at 10:00 am in CANVAS

			<ul style="list-style-type: none"> • Class Participation /Debate on Friday
<p>5</p> <p>M. 21 February W. 23 February F. 25 February</p>	<ul style="list-style-type: none"> • Historical Memory 	<ul style="list-style-type: none"> • <i>The New Spaniards</i>, chapter 7 [80-91] • Week 5 written responses 	<ul style="list-style-type: none"> • Deadline to post your Homework/ Assignment is Thursday (24 February) at 10:00 am in CANVAS • Class Participation /Debate on Friday
<p>6</p> <p>M. 28 February W. 2 March F. 4 March</p>	<ul style="list-style-type: none"> • Religion 	<ul style="list-style-type: none"> • <i>The New Spaniards</i>, chapter 8 [91-108] • Week 6 written responses 	<ul style="list-style-type: none"> • Deadline to post your Homework/ Assignment is Thursday (3 March) at 10:00 am in CANVAS • Class Participation /Debate on Friday
<p>7</p> <p>M. 7 March W. 9 March</p>	<ul style="list-style-type: none"> • Sexual Revolution 	<ul style="list-style-type: none"> • <i>The New Spaniards</i>, chapter 9 [108-123] 	<ul style="list-style-type: none"> • Deadline to post your Homework/ Assignment

<p>F. 11 March</p>		<ul style="list-style-type: none"> • Week 7 written responses 	<p>is Thursday (10 March) at 10:00 am in CANVAS</p> <ul style="list-style-type: none"> • Class Participation /Debate on Friday
<p>8</p> <p>M. 14 March W. 16 March F. 18 March</p>	<ul style="list-style-type: none"> • Gender 	<ul style="list-style-type: none"> • <i>The New Spaniards</i>, chapter 10 [123-134] • Week 8 written responses 	<ul style="list-style-type: none"> • Deadline to post your Homework/ Assignment is Thursday (17 March) at 10:00 am in CANVAS • Class Participation /Debate on Friday
<p>9</p> <p>M. 28 March W. 30 March F. 1 April</p>	<ul style="list-style-type: none"> • A State of Division 	<ul style="list-style-type: none"> • <i>The New Spaniards</i>, chapter 16 [217-231] • Week 9 written responses 	<ul style="list-style-type: none"> • Deadline to post your Homework/ Assignment is Thursday (31 March) at 10:00 am in CANVAS • In-class presentation this week • Class Participation /Debate on Friday

<p>10</p> <p>M. 4 April W. 6 April F. 8 April</p>	<ul style="list-style-type: none"> • The Basques 	<ul style="list-style-type: none"> • <i>The New Spaniards</i>, chapter 17 [231-252] • Week 10 written responses 	<ul style="list-style-type: none"> • Deadline to post your Homework/ Assignment is Thursday (7 April) at 10:00 am in CANVAS • In-class presentation this week • Class Participation /Debate on Friday
<p>11</p> <p>M. 11 April W. 13 April F. 15 April</p>	<ul style="list-style-type: none"> • The Catalans 	<ul style="list-style-type: none"> • <i>The New Spaniards</i>, chapter 18 [252-265] • Week 11 written responses 	<ul style="list-style-type: none"> • Deadline to post your Homework/ Assignment is Thursday (14 April) at 10:00 am in CANVAS • In-class presentation this week • Class Participation /Debate on Friday
<p>12</p> <p>M. 18 April W. 20 April</p>	<ul style="list-style-type: none"> • The Galicians 	<ul style="list-style-type: none"> • <i>The New Spaniards</i>, chapter 19 [265-273] 	<ul style="list-style-type: none"> • Deadline to post your Homework/ Assignment

<p>F. 22 April</p>		<ul style="list-style-type: none"> • Week 12 written responses 	<p>is Thursday (21 April) at 10:00 am in CANVAS</p> <ul style="list-style-type: none"> • In-class presentation this week • Class Participation /Debate on Friday
<p>13</p> <p>M. 25 April W. 27 April F. 29 April</p>	<ul style="list-style-type: none"> • Immigration 	<ul style="list-style-type: none"> • <i>The New Spaniards</i>, chapter 21 [285-295] • Week 13 written responses • Read Paco Roca. <i>La Casa</i>. 	<ul style="list-style-type: none"> • Deadline to post your Homework/ Assignment is Thursday (28 April) at 10:00 am in CANVAS • In-class presentation this week • Class Participation /Debate on Friday
<p>14</p> <p>M. 2 May W. 4 May F. 6 May</p>	<ul style="list-style-type: none"> • Art and Culture 	<ul style="list-style-type: none"> • <i>The New Spaniards</i>, chapter 29 [397-410] • Week 14 written responses • Watch Pedro Almodóvar's 	<ul style="list-style-type: none"> • Deadline to post your Homework/ Assignment is Thursday (5 May) at 10:00 am in CANVAS

		<i>Entre Tinieblas</i>	<ul style="list-style-type: none"> • In-class presentation this week • Class Participation /Debate on Friday
15 M. 9 May W. 11 May F. 13 May	<ul style="list-style-type: none"> • Flamenco and Bullfighting 	<ul style="list-style-type: none"> • <i>The New Spaniards</i>, chapter 30 [410-427] • Week 15 written responses • Watch Carlos Saura's <i>Flamenco</i> 	<ul style="list-style-type: none"> • Deadline to post your Homework/ Assignment is Thursday (12 May) at 10:00 am in CANVAS • In-class presentation this week • Class Participation /Debate on Friday • FINAL TEST (CANVAS: To remain open between 16 May at 9:00 am and 19 May at 9:00 am)